

**Northeastern CT Art Guild Inc
Annual Members' Meeting Minutes**

**Attendance: Angela Kasper, Jay Bartholomew, Renee Gagnon, Jen Atwood,
Carmine Angeloni, Scott Robinson, Beth Johnston, Deb Leblanc, Bruce Fitzback,
Tom Menard, Alla Markelova, Adele Karbowski, Steve Veilleux, Julie Caprera,
Caryl Crouse, Pam Lee, Gretchen Maurer**

May 14, 2026

**Putnam Municipal Complex, 200 School St, Putnam CT 06260 – Room 112
5:30 pm – 6:00 pm, Social Time. 6:00 pm – 7:45 pm meeting and presentations**

1. Call to Order: Beth Johnston called the meeting to order at 6:07 p.m.
2. Approval of Minutes of April 9, 2026: Jay Bartholomew made a motion to approve the minutes, and it was seconded by Caryl Crouse. All in favor.
3. Steve Veilleux reported that we have \$12004. In the checking account, and \$7000. In a CD.
4. Treasurer's Report & Membership – Steve Veilleux reported that membership is at 61.
5. Hospitality – Thank you Scott Robinson, Jen Atwood, and Alla Markelova for tonight's refreshments. See Jen Atwood to sign up for our next meetings
6. Open Business
 - a. Exhibits – See updates in Monday's Newsletter
 - i. May – Vanilla Bean, -Pickup 5/28th. So far there has been 1 sale for Nancy Dougherty. We discussed the idea of buying some more cable lines for their hanging system.
 - ii. June – Courthouse: One sale reported for Julie Caprera
 1. Pickup of last show/drop off for new show June 1st 9:30-10:30.
 2. Theme is "Summer"
 3. Take down October 5th 10am, and runs through the end of January
 - iii. ARTicles Gallery – Pick up May 16th: Also drop-off that day. Size of paintings may be larger-up to 16x20.
 - iv. Jewett City – May Artist, Deb Leblanc. See website to register. Deb has already had a sale.
 - b. Art in the Park –9/27, Jen Atwood, Only outside spaces are available. Art Festival at Taylor Brook - rescheduled.

- c. Monday Newsletter Support – All submissions need to be written properly and completely (dates, times, locations, URLs, full sentences) and sent by Sunday at 6pm. Beth Johnston is filling in for Kendra.
 - d. Classes – See updates in Monday Newsletter
 - e. Events – See updates in Monday Newsletter
7. New Business
- a. Future Exhibits
 - i. July - Juried Member Exhibit - Silver Circle Gallery: Barbara Lussier has agreed to be our juror.
 - 1. Dropoff - July 1 or 2, depending on schedule of Juror. Time TBD. Up to three pieces can be submitted. You must register, but no hanging fee is required. since we received \$1000. Grant from the Putnam Arts Council.
 - 2. No theme for art work submitted. Size from 8x10 to 36x36.
 - 3. Reception – Saturday July 18th, 5 – 7 pm A professional violinist and her son will be playing at the reception. She has played with the Hartford Symphony. Thanks to Julie Caprera.
 - 4. Take down – Friday July 31, time TBD We need a hanging crew for set up and take down. Volunteers.
 - 5. Prizes will be given to selected art works!
 - ii. October – Gladys E Kelly Library, 2 Lake Street, Webster MA
 - 1. Dropoff, Wednesday October 14th, 1-2pm, hanging 2-4pm
 - 2. Reception, TBD
 - 3. Take down, Monday, November 30th 4-6pm
 - 4. More details soon.
 - iii. Liz Fecteau’s new gallery in Middletown CT.
 - 1. Alison Ciarlante reported that there was a successful opening reception with over 100 people.
 - 2. Workshops Liz is offering include “Intro to Encaustic Painting on May 3rd from 11-5. \$75. And “Seascape Encaustic” offered June 11th from 4-7:30 p.m. Register at <https://starlizzie.com/workshops>.
 - 3. Tom Menard, {one of our guild’s past presidents} discussed the possibility of our art guild exhibiting at a gallery in Willimantic, CT.
8. Adjourn: Beth Johnston adjourned the business part of our meeting at 6:30 p.m.
9. Her motion was approved by Carol Crouse, and seconded by Renee Gagnon. All were in favor.

10. Guest Artist: Kelley A. Donnelly. Kelley's work often reflects the juxtaposition of chaos and tranquility in everyday life. Her meticulous process involves building layers of text and ephemera, intertwining snippets of poetry, personal reflections, and found materials to add depth and meaning to each piece. Through her masterful use of color and texture, Donnelly evokes a sense of nostalgia and wonder, inviting the audience to immerse themselves in the intricate details of her creations. Her art resonates with those who appreciate the beauty of imperfection and the power of storytelling, as each piece whispers a tale waiting to be unraveled..